



Kelli James

Kelli James Chase has enjoyed a professional musical theatre career that started at age 16 when she was cast as Columbia in the San Francisco production of the *Rocky Horror Show*. At 18 she would start a long relationship with Hal Prince, Andrew Lloyd Webber and Tim Rice when asked to be a part of the Los Angeles company of *Evita* where she would play Peron's mistress for 2 years at the Shubert Theater. In 1986 Kelli would join the cast as the understudy and first American to play Eponine in the Broadway company of *Les Miserables*. She spent a glorious 2 years in that production. After a brief country music career in Nashville, Miss James was called on again by Andrew Lloyd Webber to join the original hand picked company of vocalists for a premiere concert of his music called the *Music of Andrew Lloyd Webber and Music of the Night*. She toured the world with this production. After that tour Kelli continued to work in ALW shows including *Aspects of Love* as *Guilietta Trapani* and the *Narrator in Joseph and the Amazing Technicolor Dreamcoat* opposite of Donny Osmond in Chicago. Kelli's concert life began in 1999 when director of the ALW concert called to have her join a concert event in London called *The Night of 1000 Voices*. She would perform at that concert at the Royal Albert Hall with the London City Orchestra for 10 years as well as the Henly Festival, *A Night with Tim Rice* in Barbados, *A Gala Night for Hal Prince*, *The Best of Broadway in Central Park* and several world cruises. Kelli can be heard on the recordings of *A Gala Night for Hal Prince*, *Les Miserables*, *the Best of Broadway* and *A Narrator's Christmas*. She has performed with Sarah Brightman, Donny Osmond, Gary Morris, Faith Hill, Sir James Gallaway, Glen Close, Sir Tim Rice, Sam Harris, Alfie Boe, Jason Robert Brown, and Colm Wilkinson. She now lives and teaches at her own studio in Scottsdale, AZ called the Broadway Advantage Performing Arts Studio and has had success with students who have gone on to national tours, Broadway and several select programs in Universities and colleges. Phoenix audiences have seen her as *Mrs. Potts in Beauty and the Beast* and as the *Fairy Godmother in Cinderella*. She has co-directed productions of *Annie*, *Suessical*, *Into the Woods*, *You're a Good Man Charlie Brown* and has co-written several musicals with her partner David Patrick Taylor. She most recently performed in her first Theater Works production as well as her first Sondheim production called *Follies* where she won critical acclaim as Carlotta.



Steven Applegate

Steven Applegate is an award winning musical director, conductor, pianist, record producer, arranger/orchestrator and educator. He has worked on concert stages around the world. His theatrical endeavors have included almost the entire theatre repertoire, and has taken him to every part of the country and abroad. Steven graduated from St. Albert High School in Council Bluffs, IA in 1971. Soon after that, Steven left to follow his dream. First stop was San Francisco to do the *Rocky Horror Show* where he met Kelli James playing the role as Columbia. Most recently Steven was nominated for an Ovation Award for his musical direction of *Jekyll & Hyde* for Cabrillo Music Theatre, where he also conducted *Seven Brides for Seven Brothers*, *42nd Street* and "1776". Steven has served as the guest conductor for the Dallas and Denver Symphony, and has worked with such notables as Christina Aguilera, Christine Ebersole, Sutton Foster, John Raitt, Idina Menzell, Adam Pasquel, Sandy Duncan, Shirley Jones, Maureen McGovern, Cybil Shepherd, Lorna Luft, Sally Struthers, Ken Page, Carol Channing and Adrienne Barbeau. He recently produced a concert featuring composer Stephen Schwartz entitled "*Defying Gravity*"



Broadway Advantage

A Musical Theatre Intensive

Featuring Broadway Performer

Kelli James

and legendary musical director

Steven Applegate



Red Oak Camp July 22-30

Evening Concert July 30th!

Wilson Performing Arts Center

300 Commerce Drive

Red Oak, IA 51566

712-623-3135

www.wilsonartscenter.org



Broadway Advantage

Kelli & Steven are back for the
7th Annual Musical Theatre Camp
in southwest Iowa.

Early Bird Registration
prior to June 1st—\$175
After this date—\$200

Students participating in the camp can
expect information about:

- ◆ Evaluation of audition materials and presentation
- ◆ The Real truth about the business
- ◆ Acting in song
- ◆ Warming up the body & instrument
- ◆ Rehearsing a song or scene
- ◆ The all around talent/development of the skills
- ◆ Agents and unions
- ◆ Schools
- ◆ Scholarships
- ◆ Head shots & resumes
- ◆ Performing 8 times a week

Once again we are requesting that **EVERYONE** attending send in a **1 minute video** of yourself singing something that you **LOVE** to sing.....with a track, live piano, or acapella..... This is in **ADVANCE** of our first session together. This will help us hear everyone ahead of time, so we can be thinking of songs we want to include in the concert **AHEAD** of our arrival. **VERY IMPORTANT** that everyone do this. Videos **must be** submitted no later than July 1st. Please call Kara if you have questions or need assistance in creating this video.

The Tanner Foss Project

TFP's mission is to provide as many opportunities in the arts to area youth as possible.

We are so excited to support this mission for the seventh year through the Broadway Advantage experience at The Wilson Performing Arts Center in Red Oak this summer.

Kelli James and Steven Applegate are returning to once again provide a one of a kind experience.

Our vision is to provide rural youth with experiences in honor of Tanner's memory, and this aligns perfectly with Broadway Advantage.

For questions on how you can get involved or if you have children or know of someone who may be interested but need assistance please contact us
631-373-2208 or 402-350-7822

Registration

Name: _____

Address: _____

Phone: _____

Email: _____

Age: _____

T Shirt Size: _____

Please send all information and payment to:

Wilson Performing Arts Center
300 Commerce Drive
Red Oak, IA 51566

Questions?

Please call Kara at 712-623-3135

PRIVATE VOCAL SESSIONS will be offered again this year.....AND we will be starting these sessions BEFORE we start BA on Friday the 22nd.. This will also help us with our repertoire selections and also our solo and duet spots. If you would like to work with us AHEAD OF Broadway Advantage starting....PLEASE let us know ASAP, as we expect these spots to fill up.

Sessions will be available:

Wednesday, July 20th between 10am and 3pm
Thursday, July 21st between 10am and 3pm
50 minute private voice sessions for only \$60.

We will also be offering private sessions **DURING** our Broadway Advantage time as well.....with sessions being available 2-5pm daily.